

Thornhill Primary School Annual Pupil Report

Subject	National Curriculum Statements	Not Yet
•	Voor 2	Achieved
	Year 2	
Maths	Number: Place Value	
Wattis	Count in steps of 2, 3, and 5 from 0, and in tens from any number, forward and backward.	
	Recognise the place value of each digit in a two-digit number (tens, ones).	
	Identify, represent and estimate numbers using different representations, including the	
	number line.	
	Compare and order numbers from 0 up to 100; use <, > and = signs.	
	Read and write numbers to at least 100 in numerals and in words.	
	Use place value and number facts to solve problems.	
	Number: Addition and Subtraction	
	Solve problems with addition and subtraction:	
	using concrete objects and pictorial representations, including those involving numbers, quantities and measures	
	applying their increasing knowledge of mental and written methods	
	recall and use addition and subtraction facts to 20 fluently, and derive and use related facts up to 100	
	Add and subtract numbers using concrete objects, pictorial representations, and mentally,	
	including:	
	a two-digit number and ones.	
	a two-digit number and tens.	
	two two-digit numbers.	
	add and subtract numbers using concrete objects, pictorial representations, and mentally, including: adding three one-digit number.	
	show that addition of two numbers can be done in any order (commutative) and subtraction	
	of one number from another cannot.	
	recognise and use the inverse relationship between addition and subtraction and use this to check calculations and solve missing number problems.	
	Number: Multiplication and Division	
	Recall and use multiplication and division facts for the 2, 5 and 10 multiplication tables, including recognising odd and even numbers.	
	Calculate mathematical statements for multiplication and division within the multiplication tables and write them using the multiplication (×), division (÷) and equals (=) signs.	
	Show that multiplication of two numbers can be done in any order (commutative) and division of one number by another cannot.	
	Solve problems involving multiplication and division, using materials, arrays, repeated addition, mental methods, and multiplication and division facts, including problems in contexts.	
	Number – Fractions	
	Recognise, find, name and write fractions 1/3, 1/4, 2/4, and 3/4 of a length, shape, set of objects or quantity.	
	Write simple fractions for example, $1/2$ of $6 = 3$ and recognise the equivalence of $2/4$ and $\frac{1}{2}$.	
	Measurement	
		•

	Choose and use appropriate standard units to estimate and measure length/height in any	
	direction (m/cm); mass (kg/g); temperature (°C); capacity (litres/ml) to the nearest appropriate	
	unit, using rulers, scales, thermometers and measuring vessels.	
	Compare and order lengths, mass, volume/capacity and record the results using >, < and =	
	Recognise and use symbols for pounds (£) and pence (p); combine amounts to make a	
	particular value.	
	Find different combinations of coins that equal the same amounts of money.	
	Solve simple problems in a practical context involving addition and subtraction of money of	
	the same unit, including giving change.	
	Compare and sequence intervals of time.	
,	Tell and write the time to five minutes, including quarter past/to the hour and draw the hands	
	on a clock face to show these times.	
	Know the number of minutes in an hour and the number of hours in a day.	
	Occuration of Chance	
	Geometry: Properties of Shapes	
	identify and describe the properties of 2-D shapes, including the number of sides and line	
	symmetry in a vertical line	
	Identify and describe the properties of 3-D shapes, including the number of edges, vertices and	
	faces.	
	Identify 2-D shapes on the surface of 3-D shapes, [for example, a circle on a cylinder and a	
	triangle on a pyramid].	
	Compare and sort common 2-D and 3-D shapes and everyday objects.	
	, , , ,	
	Coomatny Position and Direction	
<u></u>	Geometry: Position and Direction	
	order and arrange combinations of mathematical objects in patterns and sequences.	
	use mathematical vocabulary to describe position, direction and movement, including	
	movement in a straight line and distinguishing between rotation as a turn and in terms of right	
	angles for quarter, half and three-quarter turns (clockwise and anti-clockwise).	
	Statistics	
	interpret and construct simple pictograms, tally charts, block diagrams and simple tables.	
	ask and answer simple questions by counting the number of objects in each category and	
	sorting the categories by quantity.	
<u> </u>	ask and answer questions about totalling and comparing categorical data.	
English	Reading - word reading	
	Continue to apply phonic knowledge and skills as the route to decode words until automatic	
	decoding has become embedded and reading is fluent.	
	Read accurately by blending the sounds in words that contain the graphemes taught so far,	
	especially recognising alternative sounds for graphemes.	
_	Read accurately words of two or more syllables that contain the same graphemes as above.	
	Read words containing common suffixes.	
	<u> </u>	
	Read further common exception words, noting unusual correspondences between spelling and	
	sound and where these occur in the word.	
	Read most words quickly and accurately, without overt sounding and blending, when they	
	have been frequently encountered.	
	Read aloud books closely matched to their improving phonic knowledge, sounding out	
	unfamiliar words accurately, automatically and without undue hesitation.	
	Re-read these books to build up their fluency and confidence in word reading.	
	·	
F	Reading - comprehension	
	·	
	poetry, stories and non-fiction at a level beyond that at which they can read independently.	
	discussing the sequence of events in books and how items of information are related.	
		itiy.

Thornhill Primary School Annual Pupil Report

becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales.	
being introduced to non-fiction books that are structured in different ways.	
recognising simple recurring literary language in stories and poetry.	
discussing and clarifying the meanings of words, linking new meanings to known vocabulary.	
discussing their favourite words and phrases.	
continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting	
some, with appropriate intonation to make the meaning clear.	
Understand both the books that they can already read accurately and fluently and those that	
they listen to by:	
drawing on what they already know or on background information and vocabulary provided by	
the teacher.	
checking that the text makes sense to them as they read and correcting inaccurate reading.	
making inferences on the basis of what is being said and done.	
answering and asking questions.	
predicting what might happen on the basis of what has been read so far.	
Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say.	
Explain and discuss their understanding of books, poems and other material, both those that	
they listen to and those that they read for themselves.	
Writing - transcription	
Spell by:	
segmenting spoken words into phonemes and representing these by graphemes, spelling	
many correctly	
learning new ways of spelling phonemes for which one or more spellings are already known,	
and learn some words with each spelling, including a few common homophones.	
learning to spell common exception words.	
learning to spell more words with contracted forms.	
learning the possessive apostrophe (singular) [for example, the girl's book].	
distinguishing between homophones and near-homophones.	
Add suffixes to spell longer words, including –ment, –ness, –ful, –less, –ly.	
Apply spelling rules and guidance, as listed in English National Curriculum Guidance.	
Write from memory simple sentences dictated by the teacher.	
Writing - handwriting and presentation	
Form lower-case letters of the correct size relative to one another.	
Start using some of the diagonal and horizontal strokes needed to join letters and understand	
which letters, when adjacent to one another, are best left unjoined.	
Write capital letters and digits of the correct size, orientation and relationship to one another	
and to lower case letters.	
Use spacing between words that reflects the size of the letters.	
Writing - composition	
Develop positive attitudes towards and stamina for writing by:	
writing narratives about personal experiences and those of others (real and fictional).	
writing about real events.	
writing poetry.	
writing for different purposes.	
Consider what they are going to write before beginning by:	
planning or saying out loud what they are going to write about.	
writing down ideas and/or key words, including new vocabulary.	
encapsulating what they want to say, sentence by sentence.	
Make simple additions, revisions and corrections to their own writing by:	

	evaluating their writing with the teacher and other pupils.	
	re-reading to check that their writing makes sense and that verbs to indicate time are used	
	correctly and consistently, including verbs in the continuous form.	
	proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of	
	sentences punctuated correctly].	
	read aloud what they have written with appropriate intonation to make the meaning clear.	
	Writing - vocabulary, grammar and punctuation	
	Develop their understanding of the concepts set out in English National Curriculum Guidance	
	by: learning how to use both familiar and new punctuation correctly (see English Appendix 2),	
	including full stops, capital letters, exclamation marks, question marks, commas for lists and	
	apostrophes for contracted forms and the possessive (singular).	
	Learn how to use:	
	sentences with different forms: statement, question, exclamation, command.	
	expanded noun phrases to describe and specify [for example, the blue butterfly].	
	the present and past tenses correctly and consistently including the progressive form.	
	subordination (using when, if, that, or because) and co-ordination (using or, and, or but).	
	grammar for year 2 from National Curriculum guidance.	
	some features of written Standard English.	
	Use and understand the grammatical terminology in English National Curriculum Guidance in	
	discussing their writing.	
	Writing - Speaking & Listening	
	Listen and respond appropriately to adults and their peers.	
	Ask relevant questions to extend their understanding and knowledge.	
	Use relevant strategies to build their vocabulary.	
	Articulate and justify answers, arguments and opinions.	
	Give well-structured descriptions, explanations and narratives for different purposes, including	
	for expressing feelings.	
	Maintain attention and participate actively in collaborative conversations, staying on topic and	
	initiating and responding to comments.	
	Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.	
	Speak audibly and fluently with an increasing command of Standard English.	
	Participate in discussions, presentations, performances, role play, improvisations and debates.	
	Gain, maintain and monitor the interest of the listener(s).	
	Consider and evaluate different viewpoints, attending to and building on the contributions of	
	others.	
	Select and use appropriate registers for effective communication.	
	Explore and compare the differences between things that are living, dead, and things that	
Science	have never been alive.	
	Identify that most living things live in habitats to which they are suited and describe how	
	different habitats provide for the basic needs of different kinds of animals and plants, and how	
	they depend on each other.	
	Identify and name a variety of plants and animals in their habitats, including micro-habitats.	
	Describe how animals obtain their food from plants and other animals, using the idea of a	
	simple food chain, and identify and name different sources of food	
	Observe and describe how seeds and bulbs grow into mature plants.	
	Find out and describe how plants need water, light and a suitable temperature to grow and	
	stay healthy.	
	Notice that animals, including humans, have offspring which grow into adults.	
	Find out about and describe the basic needs of animals, including humans, for survival (water,	
	food and air).	

Thornhill Primary School Annual Pupil Report

	Ailliadi Papii Neport	
	Describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene.	
	Identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses.	
	Find out how the shapes of solid objects made from some materials can be changed by squashing, bending, twisting and stretching.	
	Asking simple questions and recognising that they can be answered in different ways.	
	Performing simple tests - observing closely, using simple equipment, identifying and	
	classifying, using their observations and ideas to suggest answers to questions and gathering	
	and recording data to help in answering questions.	
Art and	To use a range of materials creatively to design and make products.	
Design	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.	
	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.	
	Learn about the work of a range of artists, craft makers and designers, describing the	
	differences and similarities between different practices and disciplines, and making links to their own work.	
Computing	Understand what algorithms are; how they are implemented as programs on digital devices;	
- Joinparing	and that programs execute by following precise and unambiguous instructions.	
	Create and debug simple programs.	
	Use logical reasoning to predict the behaviour of simple programs.	
	Recognise common uses of information technology beyond school.	
	Use technology safely and respectfully, keeping personal information private; identify where	
	to go for help and support when they have concerns about content or contact on the internet	
	or other online technologies. Use technology purposefully to create, organise, store, manipulate and retrieve digital	
	content.	
Design	Design: design purposeful, functional, appealing products for themselves and other users	
and	based on design criteria.	
Technology	Design: generate, develop, model and communicate their ideas through Design: talking, drawing, templates, mock-ups and, where appropriate, information and communication	
	technology. Make: select from and use a range of tools and equipment to perform practical tasks [for	
	example, cutting, shaping, joining and finishing].	
	Make: select from and use a wide range of materials and components, including construction	
	materials, textiles and ingredients, according to their characteristics.	
	Evaluate: explore and evaluate a range of existing products.	
	Evaluate: evaluate their ideas and products against design criteria.	
	Technical knowledge: build structures, exploring how they can be made stronger, stiffer and more stable.	
	Technical knowledge: explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.	
	Cooking and Nutrition: use the basic principles of a healthy and varied diet to prepare dishes.	
	Cooking and Nutrition: understand where food comes from.	
Geography	Locational knowledge: name and locate the world's seven continents and five oceans.	
	Locational knowledge: name, locate and identify characteristics of the four countries and	
	capital cities of the United Kingdom and its surrounding seas.	
	Place knowledge: understand geographical similarities and differences through studying the	
	human and physical geography of a small area of the United Kingdom, and of a small area in a	
	contrasting non-European country. Human and physical geography: identify seasonal and daily weather patterns in the United	
	Kingdom and the location of hot and cold areas of the world in relation to the Equator and the	
	North and South Poles.	

		ı
	Human and physical geography: use basic geographical vocabulary to refer to key physical	
	features, including beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley,	
	vegetation, season and weather.	
	Human and physical geography: use basic geographical vocabulary to refer to key human	
	features, including city, town, village, factory, farm, house, office, port, harbour and shop.	
	Geographical skills and fieldwork: use simple compass directions (North, South, East and West)	
	and locational and directional language [for example, near and far; left and right], to describe	
	the location of features and routes on a map.	
	Geographical skills and fieldwork: use world maps, atlases and globes to identify the United	
	Kingdom and its countries, as well as the countries, continents and oceans studied at this key	
	stage.	
	Geographical skills and fieldwork: use simple fieldwork and observational skills to study the	
	geography of their school and its grounds and the key human and physical features of its	
	surrounding environment.	
	Geographical skills and fieldwork: use aerial photographs and plan perspectives to recognise	
	landmarks and basic human and physical features; devise a simple map; and use and construct	
	basic symbols in a key.	
History	To know about changes within living memory, Where appropriate, these should be used to	
	reveal aspects of change in national life.	
	To understand events beyond living memory that are significant nationally or globally [for	
	example, the Great Fire of London, the first aeroplane flight or events commemorated through	
	festivals or anniversaries].	
	To understand the lives of significant individuals in the past who have contributed to national	
	and international achievements. Some should be used to compare aspects of life in different	
	periods [for example, Elizabeth I and Queen Victoria, Christopher Columbus and Neil	
	Armstrong, William Caxton and Tim Berners-Lee, Pieter Bruegel the Elder and LS Lowry, Rosa	
	Parks and Emily Davison, Mary Seacole and/or Florence Nightingale and Edith Cavell.	
	To understand significant historical events, people and places in their own locality.	
Music	To use their voices expressively and creatively by singing songs and speaking chants and	
	rhymes.	
	To play tuned and untuned instruments musically.	
	To listen with concentration and understanding to a range of high-quality live and recorded	
	music.	
	To experiment with, create, select and combine sounds using the inter-related dimensions of	
	To experiment with, create, select and combine sounds using the inter-related dimensions of music.	
D.F.	music.	
P.E.	music. To master basic movements including running, jumping, throwing and catching, as well as	
P.E.	music. To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities.	
P.E.	music. To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending.	
P.E.	music. To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending. Perform dances using simple movement patterns.	N/Δ
P.E.	To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending. Perform dances using simple movement patterns. Swimming and water safety: swim competently, confidently and proficiently over a distance of	N/A
P.E.	To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending. Perform dances using simple movement patterns. Swimming and water safety: swim competently, confidently and proficiently over a distance of at least 25 metres.	
P.E.	music. To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending. Perform dances using simple movement patterns. Swimming and water safety: swim competently, confidently and proficiently over a distance of at least 25 metres. Swimming and water safety: use a range of strokes effectively [for example, front crawl,	N/A N/A
P.E.	To master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending. Perform dances using simple movement patterns. Swimming and water safety: swim competently, confidently and proficiently over a distance of at least 25 metres.	