



Extended Writing Long Term Plan 2022 / 23

Year Group	Autumn (approx..15 weeks) Ginn Models for Writing (2 – 3 weeks per unit) <i>Purpose to directly teach the text structures and format of a range of genres.</i>	Spring (approx.. 12 weeks) Class Text <i>Purpose to apply the full range of genres taught in the context of the class text.</i>	Summer (approx..13 weeks) Class Text <i>Purpose to apply the full range of genres taught in the context of the class text.</i>
EYFS	Focus on phonics and guided early writing no emergent writing		
Year One	Focus on phonics and guided early writing no emergent writing We're Going on a Bear Hunt	Stickman	Can't you sleep Little Bear
Year Two	Ginn Unit One Supermarket Disaster – story familiar setting Focus: story structure, language of time	The Owl Who was Afraid of the Dark	Fantastic Mr. Fox

	<p>Ginn Unit Two On my way to school – poetry with familiar setting Focus: poetry structure substituting own ideas.</p> <p>Ginn Unit Three Making Puppets – simple instructions. Focus: text structure, organisational devices.</p> <p>Ginn Unit Four Recipe for a traditional tale. Focus: setting and character descriptions.</p> <p>Ginn Unit Six How an electrical circuit works – explanation text Focus: text structure and layout features</p> <p>Ginn Unit 9 A Kid’s Guide to Bournemouth – simple non-fiction information text Focus: layout features.</p>		
<p>Year Three</p>	<p>Ginn Unit Two Familiar Places – story setting Focus: descriptive language</p> <p>Ginn Unit Three Cat Speak – non-chronological report Focus: layout features.</p> <p>Ginn Unit Four Harry’s Party – dialogue Focus: speech marks, speech verbs.</p> <p>Ginn Unit Nine Like and Hate – poetry Focus: repetitive words and phrases .</p>	<p>Iron Man</p>	<p>The Lion, the Witch and the Wardrobe</p>

	<p>Ginn Unit Ten Once Upon a Time... The End – story opening and ending. Focus: paragraphing</p> <p>Ginn Unit 18 How to ... - instructions Focus: organisational devices, text structure features.</p> <p>Ginn Unit 25 Dear Author – letter writing. Focus: conjunctions and complex sentences.</p>		
Year Four	<p>Ginn Unit One A Giant of a Man – story character description Focus: small details to evoke emotional response</p> <p>Ginn Unit Three The Magic Shoes – story planning Focus: story structure</p> <p>Ginn Unit Four Fantastic Mr Fox – play script Focus: organisational devices text structure and layout.</p> <p>Ginn Unit Ten A Wolf in Me - poetry Focus: personal experience</p> <p>Ginn Unit Thirteen How does it work? – explanation text Focus: text structure, layout features</p> <p>Ginn Unit Nineteen Snake and Lizard – simple fact file Focus: text structure and layout</p>	The Firework Maker's Daughter	Kensuke's Kingdom

	<p>Ginn Unit 28 I'm writing to ask ... - letter writing Focus: persuasive language.</p>		
<p>Year Five</p>	<p>Ginn Unit Eight Grab the Reader – story openings Focus: character dialogue.</p> <p>Ginn Unit Nine Paper Planes – instructions. Focus: organisational devices.</p> <p>Ginn Unit Fifteen The Raggle Taggle Gypsies - poetry Focus: Narrative poetry a Ballard .variety of sentence constructions.</p> <p>Ginn Unit Nineteen From Ice to Water – explanation text Focus: text structure and layout features</p> <p>Ginn Unit Twenty One Feathered Friends – non-chronological report text Focus: text structure and layout features.</p> <p>Ginn Unit Twenty Four Leave your car at home – argument Focus: use of formal language.</p> <p>Ginn Unit Twenty Eight Child Labour – letter writing Focus: protest letter.</p>	<p>Varjak Paw</p>	<p>Tom's Midnight Garden</p>
<p>Year Six</p>	<p>Ginn Unit Big Bad Wolf – story modern retelling Focus: alternative viewpoint</p>	<p>Holes</p>	<p>Holes / Treasure Island</p>

	<p>Ginn Unit Three Eclipse of the Sun – non-chronological report Focus: text structure and features, active and passive verbs.</p> <p>Ginn Unit Five I met at Eve – poetry. Focus: personification.</p> <p>Ginn Unit Ten Samuel Pepys – diary Focus: autobiographical writing</p> <p>Ginn Unit Eleven Alexander’s Story – story Focus: time shifts in narrative writing.</p> <p>Ginn Unit Fourteen Zoos – balanced argument Focus: text structure and language features.</p> <p>Ginn Unit Twenty Two Dear Sir/ Madam – formal letter Focus: impersonal voice.</p>		
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